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WALLACE & SONS.

THE firm of Wallace & Sons, of this city, are exhibiting a very elegant line of brass and onyx goods at the present Furniture Exhibition of which the brass and onyx table illustrated on this page is a typical example. Beautiful designs are also exhibited in onyx and gilt cabinets, pedestals, banquet lamps, piano lamps, metal tables for 5 o'clock teas, table lamps, jardinières and window stands. Their various productions are marvels of beauty, the combination of richly modeled, gilt brass and Mexican onyx being exceptionally brilliant.

THE STICKLEY & SIMONDS CO.

AS typical American productions we present our readers with two very graceful examples of chairs based on Chippendale lines which are among the new season's designs that are being produced in dining chairs by the Stickley & Simonds Co., of Syracuse, N.Y. A good Chippendale mahogany chair will ever be an elegant article of furniture, and from the photographic illustrations herewith presented our readers can readily conceive that the chairs referred to are of excellent workmanship, the wood being richly carved and showing an excellent selection of material. The well-molded

sweep of line and the fanciful patterns in which the backs are constructed, are distinguishing characteristics of the Chippendale style. The firm manufacture a large line of artistic dining and parlor chairs in English and French styles, and while fully bearing in mind the necessity of producing goods which are at the same time attractive and inexpensive, these manufacturers pride themselves in the reliability of their productions, and make it a rule that the work that leaves their premises shall be such as their salesmen can recommend with every confidence.

DECORATIVE NOTE.

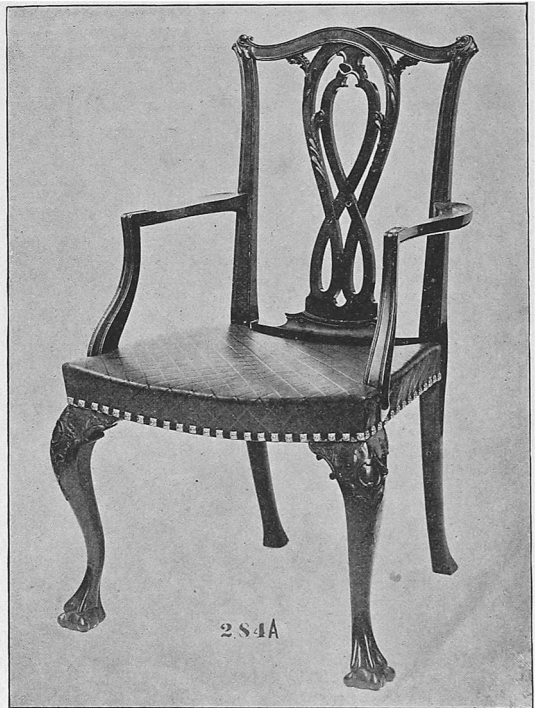
TO get a clear idea of the cosmopolitan and comprehensive nature of the apartments in the Waldorf Hotel, of this city, the Turkish Salon exhibits the lavish way in which the furnisners have tried to realize Oriental splendor. British upholsterers have mostly been content to throw into a room a few "saddlebag" goods, without regard to the rest of the surroundings. This has added much comfort to many a room, but also not a little incongruity. At the Waldorf the attempt is made to carry out a complete idea, and the result has captivated many New Yorkers. A similar continuity and completeness of idea is observable in the French Renaissance interior in the same hotel. The tapestries, decorations, electrolier and furniture are all of the same family, and the apartment perfectly realizes a mode more ornate than tasteful.



BRASS AND ONYX TABLE. BY WALLACE & SONS, NEW YORK.



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CHIPPENDALE DINING CHAIRS. BY THE STICKLEY & SIMONDS CO., SYRACUSE, NEW YORK.